

THE SPANISH LADIES

Traditional Words and Tune

Arranged by

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Allegro risoluto

Voice *f risoluto*

Piano *f marcato* *p ma marcato*

Fare you well and a -

dieu to you, Span - ish la - dies, Fare you well and a - dieu to you,

la - dies of Spain, For - we've re - ceiv'd or - ders to sail for old

Eng - land; And I hope in a short time to see you a - gain. Then we'll

Chorus *ff*

rant and we'll roar like true Brit - ish sail - ors, We'll _ rant and we'll _

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "rant and we'll roar like true Brit - ish sail - ors, We'll _ rant and we'll _". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

roar _ a - cross the salt sea; Un - til we ar - rive at the

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are "roar _ a - cross the salt sea; Un - til we ar - rive at the". The piano accompaniment maintains the rhythmic pattern established in the first system.

chan - nel of old Eng - land, And from U - shant to Scil - ly is _ for - ty - five

The third system of the musical score features the vocal line and piano accompaniment. The lyrics are "chan - nel of old Eng - land, And from U - shant to Scil - ly is _ for - ty - five". The piano accompaniment includes some dynamic markings like accents and slurs.

leagues. *mf* We hove our ship

ff *p marcato*

The fourth system concludes the musical score. The vocal line has the lyrics "leagues. *mf* We hove our ship". The piano accompaniment features a *ff* (fortissimo) dynamic marking and includes several triplet markings (indicated by a '3' over a group of notes) and a *p marcato* (piano marcato) dynamic marking. The piano part ends with a final chord.

to, all for to get sound - ed, We ³ hove our ship — to — and

sound - ings took we; We — had for - ty fath - oms and a bright sand - y

bot - tom, And we squared our main - yard and up — chan - nel stood we. Then we'll

Chorus
ff

rant and we'll roar like true Brit - ish sail - ors, We'll — rant and we'll —

roar — a - cross the salt sea; Un - til we ar - rive at the

chan - nel of old Eng - land, And from U - shant to Scil - ly is — for - ty - five

leagues. ————— The first land we

ff *p marcato*

made was call - ed the Dead Man, Next — Ram Head, by — Ply - mouth, Start,

fp

Port - land and Wight, We — pass - ed by Bea - chy, by Dunge - ness and

Fair - ley,* Till at length we ar - riv - ed at — North Fore - land light. Fare you

Chorus**
ff

well and a - dieu to you, Span - ish la - dies, Fare you well and a -

dieu to you, la - dies of Spain, For — we've re - ceiv'd or - ders to

* Fairlight Beacon.

** Note: The refrain "Then we'll rant and we'll roar" may also be sung here in place of the above words.

sail for old Eng - land; And I hope in a short time to

see you a - gain, For we've re - ceiv'd or - ders to

sail for old Eng - land; And I hope in a short time to

see you a - gain.